

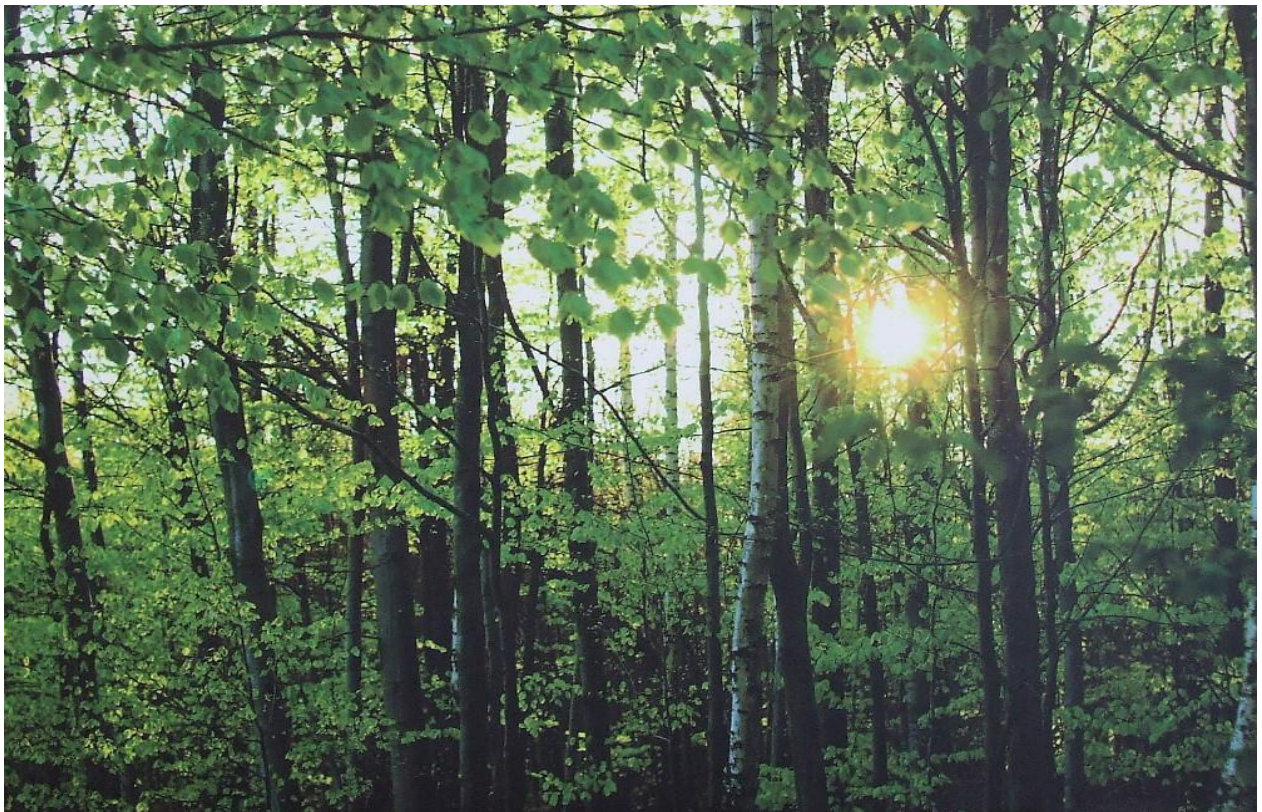
The IB Visual Art Course

The Course

The IB Visual Art course is about the interpretation of visual creativity. It is a course structured on self-expression, aesthetics and cultural understanding in the global community we live in today.

We research, ponder and discover new frontiers in contemporary art. We look at the timelines of art, heritage and understanding of the cultural background that influences artist globally.

We make art based on the formal elements, integrate our own ideas, use different creative outlets and dig deep what is deeply ingrained in our own self-expression.



Artwork by Luca Slawick

The structure of the Visual Art

The course is structured into three main parts: the comparative and the process presentation and the exhibition.

Each week we work with varying degree on the different parts such as: media development, discussions, research and presentations of intent and purpose of your own portfolio. Comparative and process written tasks are recommended to be developed during homework exercises.

However, class discussions and presentations on the different time frames of art are an intrigued part of the course and are incredibly important.

A varying degree of submissions are required on the coherent stages and build upon the meaning of the ideas presented during an extensive time period.

It is an ongoing research and systematically development as any progress of creativity.



Artwork by Luca Slawick

IB Visual Art course is different

What distinguishes this course from other subject is the vast opportunity to do some individual soul searching.

Visual Art gives you the opportunity to understand the purpose of many creative outlet and reason why certain artistic endeavors were undertaken, not only by the old masters but also by the street artists and even conventional designers. It is also a subject that encourages you to make and create, with hands on experimentation and limitless opportunity of results based on your own preferences. You are the one who decides on the idea and the depth of meaning your work will present.

The Assessments of IB Visual Art

Comparative (20%)

Students analyze and compare the different artworks by different artists. This independent critical and contextual investigation explores artworks, objects and artifacts from different cultural contexts.

- SL 10- 15 slide 2-3 artists
- HL 10-15 slides 3 artists plus 5 to which extent the work and practice has been influenced by the art and artist examined

Process (40%)

Students submit carefully selected materials which evidence their experimentation, exploration, manipulation and refinement of visual arts activity during the two year course

- SL 18 slides (2 forms)
- HL 25 slides (3 forms)

Exhibition (40%)

Students submit for assessment a selection of resolved artworks from their exhibition. The selection pieces should show evidence of their technical accomplishment during the visual arts course and an understanding of the use of materials, ideas and practices appropriate to visual communication.

- SL 7 artworks in 2 forms
- Curatorial rationale 400 words
- HL 11 art works in 3 forms
- Curatorial rationale 700 words

There are no requirements

There are no previous art requirements needed in order to do this course.

Students undertaking the course for the first time are able to create work from any media, any size and any topic.

Students who have had previous experience in art are challenged and their knowledge of media increasingly developed.

We work hard with those of you who see themselves in Art School. A substantial development of the existing portfolio is implemented as means of successful enter to your dream university.

We are very proud of our art students who were able to study at them most renowned art universities in Europe.

Materials needed

Class exercise, media development and explorations are provided by the BISC art studio. However, materials for your own portfolio and media choices are to be obtained by the art students themselves.

What will I learn?

Creativity is the core of any individual person therefore self- expression of this outlet depends on the interest of each individual art student. Therefore you will learn:

- advanced art skills and media development in three forms
- how to identify certain artistic trends, periods and important elements
- to express your ideas visually at a much deep and meaningful spectrum
- to speak and know about art
- you might even learn something new about yourself as well



Artwork by Anna Kwiecinska

The Syllabus

The syllabus promotes the attributes of the IB learner by taking you on a journey of self- discovery defiant and much more aware of the global expression of creativity.

The EE Essay

EE essays in visuals arts have vast and interesting areas of research. The diversity of this subject does give a breath of fresh air to many aspects of creativity undertaken in any cultural background, in any time line in and any media.

This also includes architecture, design, ceramics, printmaking, tapestry, textile design and even fashion. Once again it is up to the art student's interests as to the depth of research they would like to undertake. Many students who wish to continue their career in art chose EE essays as a way to discuss their interests in a much academic manner. These are especially important in interviews and portfolio selections in universities.

CAS

The first letter of CAS is creativity for a significant reason. Many of our visual arts students use their creativity to benefit those within our community.

Our CAS projects are very much intertwined with the creative outlet of each individual student. Many students seek to explore artistic projects to have a much more hands on approach to their work and see its tangible results for themselves.

We encourage this at BISC as this gives a much more freedom of self-expression through creativity but also encourage valuable experience and have a closer look at the purpose of creating work and its tangible benefits to individuals and our community.

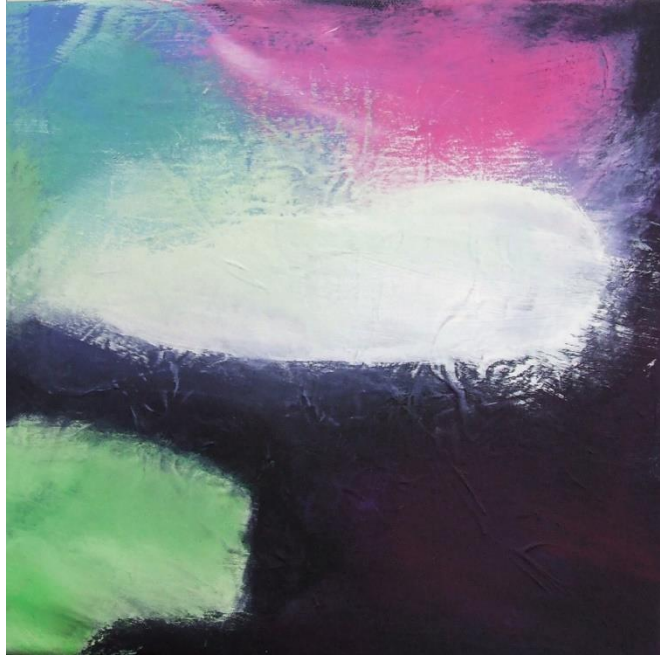
TOK

What is the meaning of art? What is beauty? Can art be subjective? Do we have the right to judge the work of other artists?

TOK and Visual Art play a fundamental role in self- expression at much more academic and thought provoking development. The nature of Visual Arts once again gives an opportunity to grow and develop as a whole person, TOK can determine a variety of different areas to the subject; whether it is aesthetics of art or its degradation. It all depends on the angle from which it is viewed. It is both a fascinating and incredibly thought provoking fusion.

My career after IB VA

Interestingly employees who seek high achievers are very impressed by potential employee showing the ability to think outside the box as means in achieving success in our global network of today. Visual Art gives an opportunity for all to use their creativity to achieve the impossible, becoming efficient problem solvers and present new ideas effectively.



Artwork by Liam P

More information

Please feel free to contact me at k.trofimiuk@bisc.krakow.pl if you have any questions about the course and I will do my best to answer them all.

Reading List

At BISC we use the course component; Oxford IB Diploma Visual Arts Guide by Jayson Patterson, Simon Poppy and Andrew Vaughn. It is all you need to help you in Visual Arts course and as a school we provide this for you.

