**CURRICULUM SUMMARY – January to March 2018**

SUBJECT: **MUSIC** YEAR GROUP: **YEAR 5** TEACHER: **PAOLO TORNITORE**

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| **Week** | **Dates** | **Learning objectives** | **Activities (in brief)** |
| 1  | 8 - 12 January | To review knowledge and skills acquired in Term 1. | Pupils will go over a set of tasks (written exercises, classroom discussions, quizzes) to recap the knowledge and skills acquired during the first term. |
| 2 | 15 – 19 January | * To be able to recognize and use note values (semibreve, minim, crotchet, quavers)
* To be able to identify all the notes on the treble clef.
 | Pupils will work on music quizzes, written tasks, short compositions and performances aimed at acquiring a secure understanding of how rhythmic and pitch notation work. |
| 3 | 22 – 26 January | * To be able to recognize and use note values (semibreve, minim, crotchet, quavers)
* To be able to identify all the notes on the treble clef.
 | *See week 2.* |
| 4 | 29 January – 2 February | * To be able to recognize and use note values (semibreve, minim, crotchet, quavers)
* To be able to identify all the notes on the treble clef.
 | *See week 2.* |
| 5 | 5 – 9 February | * To be able to recognize and use note values (semibreve, minim, crotchet, quavers)
* To be able to identify all the notes on the treble clef.
 | *See week 2.* |
|  | **12 – 16 February** | **Mid-Term Break** | **Mid-Term Break** |
| 6 | 19 – 23 February | To learn about the life and the works of Wolfgang Amadeus Mozart | Pupils will be introduced to Mozart’s life and works through teacher-led presentations, listening activities and classroom discussions. |
| 7 | 26 – 2 March | To learn about the life and the works of Wolfgang Amadeus Mozart | *See week 6.*  |
| 8 | 5 – 9 March | To develop performative skills. | Pupils will be engaged in solo and group performances. While being accompanied by the guitar/piano, pupils will be singing and/or playing percussion instruments. |
| 9 | 12 – 16 March 1 December | To develop performative skills. | *See week 8.*  |
| 10 | 19 – 23 March | To develop performative skills. | *See week 8.* |